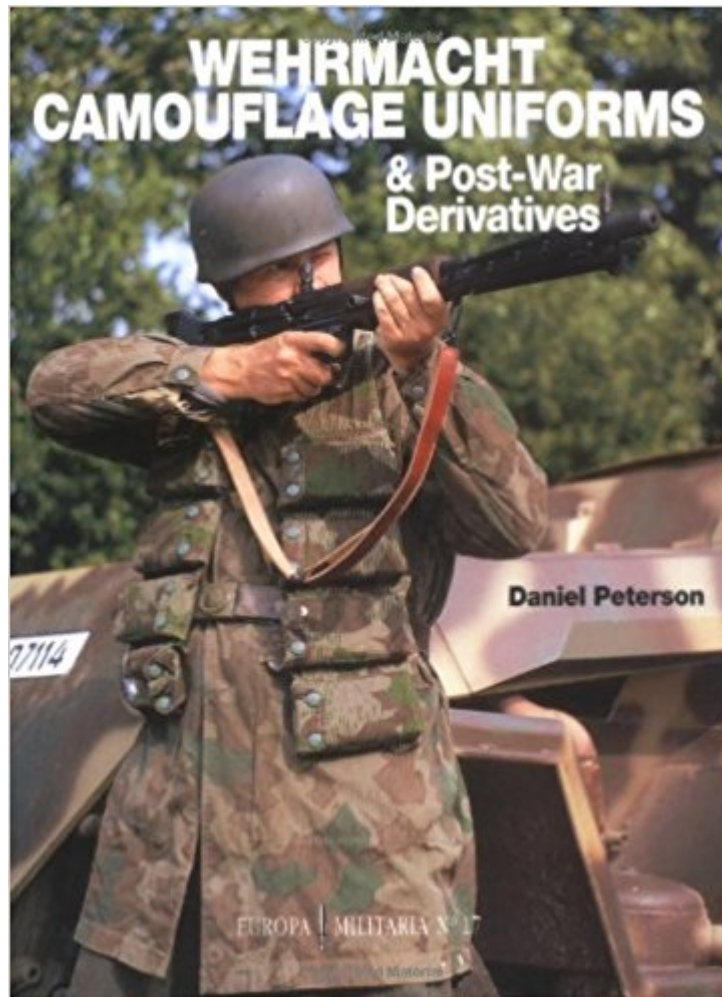


The book was found

Wehrmacht Camouflage Uniforms: And Post-War Derivatives (Europa Militaria)



Synopsis

Examines camouflage patterns and uniform types used by German Army and Air Force troops during WWII, and those post-war patterns which were clearly derived from the Wehrmacht types. Europa Militaria Series #17. An exciting series that features the soldier, both modern and historical. Each volume captures the men, their uniforms, their equipment and their weapons.

Book Information

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Average Customer Review: 4.0 out of 5 stars Â Â See all reviews Â (3 customer reviews)

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Customer Reviews

I am a modeller and wanted to get a better idea of the uniforms worn in various conditions so I can be more realistic in my painting. From this aspect, the book was fairly helpful as I have found to be true in general of the excellent Europa Militaria Series. The book is composed of color photos of real uniforms collected by the author over the last 15-20 years. They are worn by reenactors in somewhat realistic scenes. It would be useful to have photographs also taken from a distance to get a true idea of how helpful various patterns truly were. This book is written mostly with the WWII uniform collector in mind. Because of that, there are fairly extensive narratives in how to determine the real thing from fakes with the descriptions of many of the uniforms presented. I certainly was more educated after reading this breezy 64 page account. From a modeller/painter's standpoint, I would have liked to see more photos of the complete uniform and also photos taken in a true winter landscape to see how the winter pattern actually looked. So with these minor quibbles, I rate it 4 stars and recommend it for the collector especially, but also for the modeller and those just curious. It is written in an easy to read and enjoyable fashion.

I love Dan's books. I have posed in two of his books as a model re-enactor and collector of militaria. A few of the items in his book were mine, although maybe they are can not be seen sometimes. Dan is no doubt an expert in German and Roman militaria. Dan worked for more than 20 years as a historian for the US Army, and was even in Desert Storm. One thing you may not know is that most of his models are US Army Soldiers, former US Army soldiers, and of course a number of former German (BW)soldiers as well. I had a great time posing for these pictures, and continue to enjoy looking at these books. The great thing about these books are that they were all photographed in Germany. I remember taking some of the pics for his SS book in the former east at an old abandoned factory that really had a WWII look to it. We even found some WWII German stuff laying around during the shoot, nothing much but a few odds and ends. What a way to tie the past to the present. It is too bad that all of the pics did not make it into the book. Thanks for buying it The "Radman"

Certainly a good book for a reenactor to bridge the gap in knowledge between reenactments, but the title suggests a detailed study of issued camouflage uniform pieces explanation of sizing and maker's marks, development of the patterns themselves, but this is not the case. Nice pictures, but misses the mark as little time is spent detailing the rationale and aspects of the camouflage and the uniforms they were manufactured into. Does not fully explain the various manufacturers of the fabrics, garments, and the zippers, buttons, pulls, etc. Too much time spent on the post war derivatives and "special" examples instead of what was plain, everyday, and common to the Soldaten.

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